

Microphone



The Microphone

Published under the direction of the officers of the Senior class, May 8, 1937

Donald W. Rekow President
William Howard Boom Vice-President
Helen Elizabeth Graham Secretary-Treasurer
E. C. Ingvalson Class Advisor

For the third consecutive year the Senior class of Ellendale High School is issuing the Microphone. The school has found in this little publication a practical way of bringing to the attention of parents and patrons some of the many activities of the school. Necessarily, the so-called extra-curricular activities are stressed. Around these activities the "life" and the "spirit" of the school revolve.

For the Senior the Microphone will serve as an interesting and fitting souvenir of his sojourn in high school. In years to come it will revive him in his memories of profitable and happy school days.

BOARD OF EDUCATION

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V. D. Coleman Clerk
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Arnold O. Stenehjem, Social Science, Latin, Music.
Oscar K. Ehlers, Science, Athletics.
G. Pflugrath, Junior Hi Principal, Mathematics.
Aimee Blatchford, Junior Hi English and History.



O. K. EHLERS

To our coach, O. K. Ehlers, we dedicate this issue of the Microphone, in grateful appreciation of his many years of faithful service in our classrooms and on the athletic field.

In Retrospect

We, the Senior class of '37, have not always been as powerful and mighty as we now are. This, although it is true, is almost too much for us to admit.

We began as Freshmen just as any other class would. We were not a conscientious bunch and our studies were often woefully neglected. We adapted ourselves to the ways and manners of the school and the rules of the school were dictated to us. In that year we met many of the pupils who came from the country and who today are our classmates.

The next year we were Sophomores, which put us in Senior High. As Sophomores, we were looked down upon and treated with abuse by the Seniors of that year. It was not long, however, that we had to contend with this, for we soon took over our rightful place in Senior High.

As Juniors, we began to be more respected. We worked harder and had more serious outlook on life. Music and athletics were the dominating interests of the class, and some successes were achieved by a few.

Now we are the powerful and influential Seniors of '37. Now it is our turn to belittle the lower classes and make them to feel our superiority. We feel that we are the greatest possible asset to the school and do not hesitate to let them know about it. In spite of our greatness we seem to be unable to make the teachers pay homage to us, but we must, instead, cater to their whims.

Although we are happy to graduate, it is also with regret that we leave this school, never more to return. Each of us will be going his own way, and never will all of us be together again. Therefore, let us try to make the rest of this year the pleasantest ever, so that our memories of high school will be made happier by it.

GRADUATION PROGRAM

Friday, May 21, Opera House

Processional High School Band
Selection, "Hall of Fame" (Olivadoti) High School Band
Program Theme—"An Accounting"
Salutatory—"What We Have Accomplished in High School" Laura Jean Wegner
Talk—"How Have We Spent Our Leisure?" John Bruce Dunphy
Piano Solo Helen Elizabeth Graham
Talk—"Some Challenges" Scott L. Walker
Selections—"The Bluebirds" (Leontovich)
"Dear Land of Home" (Sibelius) H. S. Choral Groups
A. O. Stenehjem, Director
Valedictory—"Our Responsibility to Society" Lydia B. Tiegs
Violin-Clarinet—"Humoreske" (Dvorak) Scott L. Walker-John Bruce Dunphy
Presentation of Class Minnie C. Onsrud
H. S. Principal
Conferring of Diplomas A. R. Amphlett
President, Board of Education
Star Spangled Banner



Back row—Lila Vasvick, Lydia Tiegs, Rita Phillips, Mable Woodfork, Maxine Collett, Helen Graham, Dorothy Sand, Harlan Wanaka, Robert Maercklein.

Middle row—Howard Boom, Donald Rekow, John Dunphy, Willard Miller, Scott Walker, Superintendent E. C. Ingvalson, William Bauer.

Front row—Irene Smith, Lois Huber, Esther Schmidt, Laura Wegner, Esther Quashnick, Rosealee Gayman, Vera Gray. Burwell Leet, not present.

Senior Sketches

WILLIAM BAUER—“Bill”

“Wise and Lengthwise.” Basketball, 3-4; Hi-Y, 3; “Home Town Girl,” 4.

HOWARD BOOM—“Boom”

“You gotta be a good football player to get along with the beautiful girls.” Football, 2-3-4; basketball, 3-4; track, 2-3-4; Hi-Y, 2-3; Sergeant-at-arms, 2-3; Boys’ Glee Club and Mixed Chorus, 1-2-3-4; District Contest, Baritone Soloist, 4; District Contest, Boys’ Glee Club, 4; Scout, 1-2; “Lady Spitfire,” 4; Choral Festival, 1-2-3-4; Class Vice-President, 4.

MAXINE COLLETT—“Blondy”

“A blush a day helps the boys to stay.” Basketball, 2-3; Girl Reserves, 2-3-4; Pep Squad, 2-3-4; Class President, 1; Girls’ Glee Club, 1-2; Choral Festival, 1; “Lady Spitfire,” 4.

JOHN B. DUNPHY—“Dunph”

“Treat the dames rough and make ‘em like it.” Basketball, 3-4; Track, 1; Hi-Y President, 3-4; Masonic Oratorical, 3; “Home Town Girl,” 3; “Confessional,” 4; “Lady Spitfire,” 4; Band, 1-2-4; Glee Club and Chorus, 1-2-3-4; Choral Festival, 1-2-3-4; Sports Editor, Cardinal Staff, 3-4; State Music Contest, Violin Solo, 3; Student Athletic Manager, 4; National Honor Society, 4.

ROSEALEE GAYMAN—“Rose”

“Work is made easy when done with a smile.” Basketball, 2-3; Girl Reserves, 2-3-4.

HELEN GRAHAM—“Helly”

“Gaze into her eyes and you’ll see an angel; gaze longer and you’ll see a little imp.” Basket-

ball, 2-3-4; Vice-President, Girl Reserves, 4; Pep Squad, 2-3-4; Cheer Leader, 4; Declamation Tourney, 2; District Declamation Contest, 4; Glee Club, Mixed Chorus, Choral Festival, 2-3-4; Feature Editor, Cardinal, 4; “And Mary Did,” 2; “Confessional,” 4; Play Festival, 4; “Lady Spitfire,” 4; Class Secretary-Treasurer, 4; National Honor Society, 4.

VERA GRAY—“Verra”

“Of even temper, naturally good.” Basketball, 2-3-4; Girl Reserves, 2-3-4.

LOIS HUBER—“Loey”

“Divinely tall and divinely musical.” Basketball, 2-3; Glee Club, 1-2-3; Choral Festival, 2-3; Girl Reserves, 2-3.

BURWELL LEET—“Burr”

“Work, work work,—maybe.” Football, 3; Hi-Y, 2-3; Glee Club, Chorus, 2.

ROBERT MAERCKLEIN—“Merk”

“He says a lot and means half of it.” Basketball, 3-4; Hi-Y, 4; Glee Club, Chorus, Choral Festival, 1-2-3-4; Scout, 1-2; Class Vice-President, 3; “Home Town Girl,” 3; “I Will, I Won’t!,” 4; “Lady Spitfire,” 4.

WILLARD MILLER—“Willy”

“The meek shall inherit the earth.” Hi-Y, 4; Glee Club, 1-4; Feature Editor, Cardinal, 4.

RITA A. PHILLIPS—“Phillips 66”

“A personality with a purpose.” Band, 1-2-3-4; Glee Club, 1; Girl Reserves, 2-3-4; Literary Editor, Cardinal, 4; “Home Town Girl,” 3; National Honor Society, 4; Band Festival, 3-4.



Back row—Lila Vasvick, Lydia Tiegs, Rita Phillips, Mable Woodfork, Maxine Collett, Helen Graham, Dorothy Sand, Harlan Wanaka, Robert Maercklein.

Middle row—Howard Boom, Donald Rekow, John Dunphy, Willard Miller, Scott Walker, Superintendent E. C. Ingvalson, William Bauer.

Front row—Irene Smith, Lois Huber, Esther Schmidt, Laura Wegner, Esther Quashnick, Rosealee Gayman, Vera Gray. Burwell Leet, not present.

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“Wise and Lengthwise.” Basketball, 3-4; Hi-Y, 3; “Home Town Girl,” 4.

HOWARD BOOM—“Boom”

“You gotta be a good football player to get along with the beautiful girls.” Football, 2-3-4; basketball, 3-4; track, 2-3-4; Hi-Y, 2-3; Sergeant-at-arms, 2-3; Boys’ Glee Club and Mixed Chorus, 1-2-3-4; District Contest, Baritone Soloist, 4; District Contest, Boys’ Glee Club, 4; Scout, 1-2; “Lady Spitfire,” 4; Choral Festival, 1-2-3-4; Class Vice-President, 4.

MAXINE COLLETT—“Blondy”

“A blush a day helps the boys to stay.” Basketball, 2-3; Girl Reserves, 2-3-4; Pep Squad, 2-3-4; Class President, 1; Girls’ Glee Club, 1-2; Choral Festival, 1; “Lady Spitfire,” 4.

JOHN B. DUNPHY—“Dunph”

“Treat the dames rough and make ‘em like it.” Basketball, 3-4; Track, 1; Hi-Y President, 3-4; Masonic Oratorical, 3; “Home Town Girl,” 3; “Confessional,” 4; “Lady Spitfire,” 4; Band, 1-2-4; Glee Club and Chorus, 1-2-3-4; Choral Festival, 1-2-3-4; Sports Editor, Cardinal Staff, 3-4; State Music Contest, Violin Solo, 3; Student Athletic Manager, 4; National Honor Society, 4.

ROSEALEE GAYMAN—“Rose”

“Work is made easy when done with a smile.” Basketball, 2-3; Girl Reserves, 2-3-4.

HELEN GRAHAM—“Helly”

“Gaze into her eyes and you’ll see an angel; gaze longer and you’ll see a little imp.” Basket-

ball, 2-3-4; Vice-President, Girl Reserves, 4; Pep Squad, 2-3-4; Cheer Leader, 4; Declamation Tourney, 2; District Declamation Contest, 4; Glee Club, Mixed Chorus, Choral Festival, 2-3-4; Feature Editor, Cardinal, 4; “And Mary Did,” 2; “Confessional,” 4; Play Festival, 4; “Lady Spitfire,” 4; Class Secretary-Treasurer, 4; National Honor Society, 4.

VERA GRAY—“Verra”

“Of even temper, naturally good.” Basketball, 2-3-4; Girl Reserves, 2-3-4.

LOIS HUBER—“Loey”

“Divinely tall and divinely musical.” Basketball, 2-3; Glee Club, 1-2-3; Choral Festival, 2-3; Girl Reserves, 2-3.

BURWELL LEET—“Burr”

“Work, work work,—maybe.” Football, 3; Hi-Y, 2-3; Glee Club, Chorus, 2.

ROBERT MAERCKLEIN—“Merk”

“He says a lot and means half of it.” Basketball, 3-4; Hi-Y, 4; Glee Club, Chorus, Choral Festival, 1-2-3-4; Scout, 1-2; Class Vice-President, 3; “Home Town Girl,” 3; “I Will, I Won’t!,” 4; “Lady Spitfire,” 4.

WILLARD MILLER—“Willy”

“The meek shall inherit the earth.” Hi-Y, 4; Glee Club, 1-4; Feature Editor, Cardinal, 4.

RITA A. PHILLIPS—“Phillips 66”

“A personality with a purpose.” Band, 1-2-3-4; Glee Club, 1; Girl Reserves, 2-3-4; Literary Editor, Cardinal, 4; “Home Town Girl,” 3; National Honor Society, 4; Band Festival, 3-4.

ESTHER QUASHNICK—"Etta"

"There are wings on her feet and baskets in her eyes." Basketball, 2-3-4; Girl Reserves, 2-3-4; Glee Club, 1-2-3; Choral Festival, 1-2-3; Declamation, 4; "Lady Spitfire," 4.

DONALD REKOW—"Reke"

"He smiled and said, 'Don't rush me girls'." Track, 2; Hi-Y, 4; Cheer Leader, 4; Class President, 3-4; Editor-in-Chief, Cardinal, 4; "And Mary Did," 2; "Home Town Girl," 3; "The Wedding," 3; "I Will, I Won't," 4; "Confessional," 4; "Lady Spitfire," 4.

DOROTHY L. SAND—"Dot"

"A merry heart goes all the day." Basketball, 2-3-4; Girl Reserves, 2-3-4; Declamation, 4.

ESTHER SCHMIDT—"Etter"

"She will if she will." Glee Club, Mixed Chorus, Choral Festival, 1-2-3-4; Pep Squad, Song Leader, 4; Basketball, 2; Girl Reserves, 2-3-4.

IRENE SMITH—"Rene"

"Just a friend through all our days, Just a girl with pleasant ways." Basketball, 1; Girl Reserves, 2-3-4; Senior Reporter, Cardinal, 4.

LYDIA TIEGS—"Pinky"

"A mighty brain lodged in a little body." Class President, 2; Pep Squad, 3-4; Declamation, 4; District Music Contest, 2-3; Second Place, Piano, State Music Contest, 3; Glee Club, Chorus, Choral Festival, 1-2-3-4; Editor-in-Chief, Cardinal, 4; Boys' Glee Club, Accompanist, 4; "Confessional," 4; "Lady Spitfire," 4; National Honor Society, 4; Valedictorian.

LILA I. VASVICK—"Lilie"

"Her smile is sweetened by her gravity." Basketball, 1; Girl Reserves, 2-3-4; Glee Club, 3-4; Choral Festival, 3; Assistant Editor, Cardinal, 4; "Confessional," 4.

SCOTT L. WALKER—"Baron"

"The spark of genius burns everlasting." Basketball, 1-2-3-4; Football, 4; Track, 1-2; Band, 1-2-3-4; Vice-President, Hi-Y, 3-4; District and State Music Contest, Clarinet Solo, 2-3; Cardinal Staff, 4; Glee Club, Chorus, Choral Festival, 1-2; Scout, 1-2; Band Festival, 3-4; "Home Town Girl," 2; "Confessional," 4; "Lady Spitfire," 4.

HARLAN WANAKA—"Skeets"

"Time! That's nothing to me." Football, 3-4; Captain, 4; Basketball, 1-2-3-4; Track, 2-3-4; Hi-Y Secretary-Treasurer, 3-4; Glee Club, Chorus, 1-2; Literary Editor, Cardinal, 4; Class Treasurer, 2-3; Life Scout, Wilderness Canoe Trail, 1935.

LAURA WEGNER—"Jean"

"Her humor is the spice of life." Girl Reserves, President, 4; Pep Squad, 4; Declamation, 4; Feature Editor, Cardinal, 4; Salutatorian; National Honor Society, 3-4; "My Cousin From Sweden," 2; "Lady Spitfire," 4.

MABLE WOODFORK—"Betty"

"Smiling and cheerful, always the same." Basketball, 2-3-4; Girl Reserves, 2-3-4; Declamation, 4.



Music has played a very important part in the high school activities for 1936-'37. Senior High as well as Junior High have worked hard all year and have presented some excellent programs.

The boys' and girls' glee clubs and the band were organized in the fall. The mixed chorus was organized at the beginning of the second semester. The 11:15 period has been devoted to the choruses which has resulted in very creditable organizations of which every high school student is proud.

The girls' and boys' glee clubs, directed by Mr. Stenehjem and accompanied by Lydia Tiegs, gave a very fine account of what they have been doing in their program presented in the assembly Friday morning, March 12. The first selection, "Prayer of Thanksgiving," was given by the girls' glee club. The boys' glee club sang, "The Builder" (Cadman) and "The Pirate Song" (High), and the mixed chorus finished the musical program by singing, "Wake Thee, Now, Dearest Lord" (Deems Taylor), "Fairest Lord Jesus" (arr. by Cain), "Czecho-Slovakian Dance Song" (arr. by Krone), and "Land of Hope and Glory" (Elgar-Flagge), concluded this delightful program.

The membership of this chorus has been as follows:

Sopranos—Lillian Hillius, Lillian Dobler, Helen Graham, Mary Griffin, Gene Wolfe, Marjorie Meacham, Thelma Bolstad, Janet Broulliard, Vivian Fleming, Frances Walker and Dorothy Heine.

Altos—Gene Huber, Miriam Crabtree, Lydia Tiegs, Eileen Jensen, Irma Irion, Frances DuRand, Evelyn Mae Wright, Esther Schmidt and Donald Rekow.

Tenors—Richard Irion, Oscar Roehl, Rolla DuRand, James Miles, Wayne Bergfalk, LuVerne Brown, Elwood Schimke, and Junior Schook.

Basses—Howard Boom, Jay St. John, Lowell Hamar, Russell Fleming, George Radtke, Edward Hafner, John Dunphy, Robert Maerklein, Clifford Schmierer and Ralph Holte.

On April 26, the third annual concert of the combined glee clubs was ably given in the auditorium of the high school. The latter half of the program consisted of the cantata, "The Village Blacksmith," which was an outstanding number. Frances DuRand and Scott Walker gave piano and clarinet solos, respectively, between choral numbers, which were greatly enjoyed.

The fifth annual Southeastern Choral Festival was held this year at Oakes on May 12. Choruses from LaMoure, Oakes, Edgeley and Ellendale, in all about 175 voices, participated in this enjoyable event. Following is the program:

Presentation of ColorsOakes Boy Scouts
Land of Hope and Glory—Elgar-Flagge
Czecho-Slovakian Dance Song—arr. by Krone
Wake Thee Now Dearest—arr. by Taylor
Fairest Lord Jesus—arr. by Cain
.....Combined Chorus
Elegie—arr. by Cain

It is the Sunset Hour—Spross	Girls' Glee Clubs
Steal Away (Spiritual)—arr. by Parks	
Pirates' Song—High	Boys' Glee Clubs
Group of Baritone Solos	
Mr. Hywell C. Rowland, Guest Conductor	
Cantata—"The Village Blacksmith"—text by Longfellow, music—S. R. Gaines	

In the district contest, held this year at Ellendale, Frances DuRand, piano solo, and Howard Boom, baritone, received second place and the boys' and girls' glee clubs received first place.

The combined glee clubs sang over KABR at Aberdeen on Sunday afternoon, May 9.

The mixed chorus will sing two sacred numbers at the Senior church service on May 16 and will also appear at the graduation exercises in the Ellendale Opera House, May 21.

Band is another musical organization reorganized last fall for the 12th consecutive year with the following membership: Scott Walker, Jay St. John and Phyllis Judd, clarinet; Lee Hollan, Rita Phillips and Evelyn Mae Wright, cornet; Kenneth Isaak and Ernest Lees, horn; Donald Wegner and John Jackson, saxophone; Willard Hokana, trombone; John Dunphy and Phyllis Fleming, baritone; Lowell Hamar and Ivan Benderwald, bass; James Miles and Rolla DuRand, drums.

Emphasis has been placed on the beginners' band which gives great promise for the coming years. Members of the beginners' band are: Elwood Schimke, Neil Smith, Monte Brouillard, Llwellyn Lynde, Walter Marquardt, Jacques Rolland, Orrin Morrow, Donald Juberg and Gerald Rostomily, cornets; Victor Strand, Robert Dillingham, Larry Smelser, Eileen Fuller and Vivian Huber, clarinets; Russell Heine, trombone; Gerald Marsh and John Blumer, baritone; Boyd Blumer, Eunice DuRand and Walter Vomhof, horns; Malcolm McDonald, Clinton Hess and Robert Coleman, drums.

We are greatly indebted to Lee Hollan and Willard Hokana from the N. I. High School who have been a great aid in their willingness to assist the band.

The band played a joint concert with the Forbes High School band at Forbes. A return concert was played in Ellendale, Tuesday, April 20. At both occasions the Ellendale band opened the program with three selections. Then the Forbes band took the stage and responded with three selections. Then the Ellendale and Forbes band, under the direction of A. O. Stenehjem and John Hardy respectively, were combined and several selections were played jointly. A few words by both conductors concluded this enjoyable get-together.

Carrying on the custom started last year the second Southeastern Band Festival will be held this year in Ellendale. This festival is composed of bands from Edgeley, LaMoure, Kulm and Ellendale. Professor J. A. Holvik of Concordia College, Moorhead, Minn., has again been invited to be guest conductor. The program for the Festival is as follows:

America	
Hall of Fame	Olivadot
Southern Cross	Paul Yoder

Two Chorales

(a) Grant Us to Do With Zeal	Bach
(b) O Light of Life	Bortnianski
March, "Salutation"	R. Seitz
Organ Echoes	Al Hayes
Tannhauser Selection	Wagner
Triumphal March from "Aida"	Verdi
Brass Choir—LaMoure	
Finale from "Sonnambula"	Bellini
Scott L. Walker—Ellendale	
A Night in June	K. L. King
Brass Quartet—Kulm	
The Show Boy	Will Huff
Trombone Toboggan	E. Weber
American Patrol	Meacham
Washington Post	Sousa
Star Spangled Banner	

Officers of the Ellendale band for 1937-'38 are as follows: President, Lowell Hamar; Vice-President, James Miles; Secretary-Treasurer, Rolla DuRand; Librarian, Jay St. John; Assistant Librarian, Phyllis Judd.

The last appearance of the band will be at graduation exercises May 21.

Recognition of musical activities in the form of a music pin is given to all students who have earned the fifty required points. Since the inception of the plan in 1932, twenty-eight have received the pin. Present student body members who have already earned the pin are: Scott Walker, John Dunphy, Lydia Tiegs, Rita Phillips, Margaret Blumer and Frances DuRand. Helen Graham is the only one to receive the pin this year.

A second type of music award will be initiated this year when all students who have participated in the annual music festival for three years will be permitted to wear the E. H. S. music emblem which will consist of a chenille lyre upon which the letter "E" is superimposed. Those receiving the emblem are: Robert Maerklein, John Dunphy, Lydia Tiegs, Helen Graham, Howard Boom and Esther Schmidt, Seniors; Miriam Crabtree, Junior Schook, Frances DuRand, Mary Griffin, Donald Rekow, Thelma Bolstad, Dorothy Heine, Oscar Roehl and Peggy Blumer, Juniors.

We were fortunate in having this year as director of the music department, Mr. Arnold O. Stenehjem, and as accompanist, Miss Edna Bruns. It is through their ability and unceasing efforts to make this department a success that we owe the superior work accomplished and the substantial benefits derived from this organization.

SENIOR CHURCH SERVICE

Sunday, May 16, Methodist Episcopal Church	
Processional	Mrs. L. M. Coleman
Hymn, "Faith of Our Fathers"	
Scripture Reading and Prayer	
Hymn, "Come Thou Almighty King"	
Anthem, "The Twenty-third Psalm (H. W. Monson)	H. S. Chorus
Sermon	Rev. Mr. Frank L. Tiffany
Anthem, "Fairest Lord Jesus" (arr. Cain)	H. S. Chorus
Hymn, "Lead On, Oh King Eternal"	



ATHLETICS

When Coach Ehlers sent out a call for football candidates, twenty-five reported. Captain Wanaka, Boom, and Miles in the back-field and Fitzgerald at tackle, were the only lettermen returning around whom Coach Ehlers could build a team.

After only a week's practice the Cards lost the initial game to Wishek, 12-6.

The squad became stronger and held Edgeley to a scoreless tie. Then the next week they went on to defeat the Aberdeen "Seconds," 6-0. They were defeated by Oakes, 13-0, in a ragged though hard-fought game. The next game was a no-score battle with LaMoure and the final game was a victory over Milnor, 12-6, in the best game of the season. Summary:

Ellendale	6	Wishek	12
Ellendale	0	Edgeley	0
Ellendale	6	Aberdeen	0
Ellendale	0	Oakes	13
Ellendale	0	LaMoure	0
Ellendale	12	Milnor	6

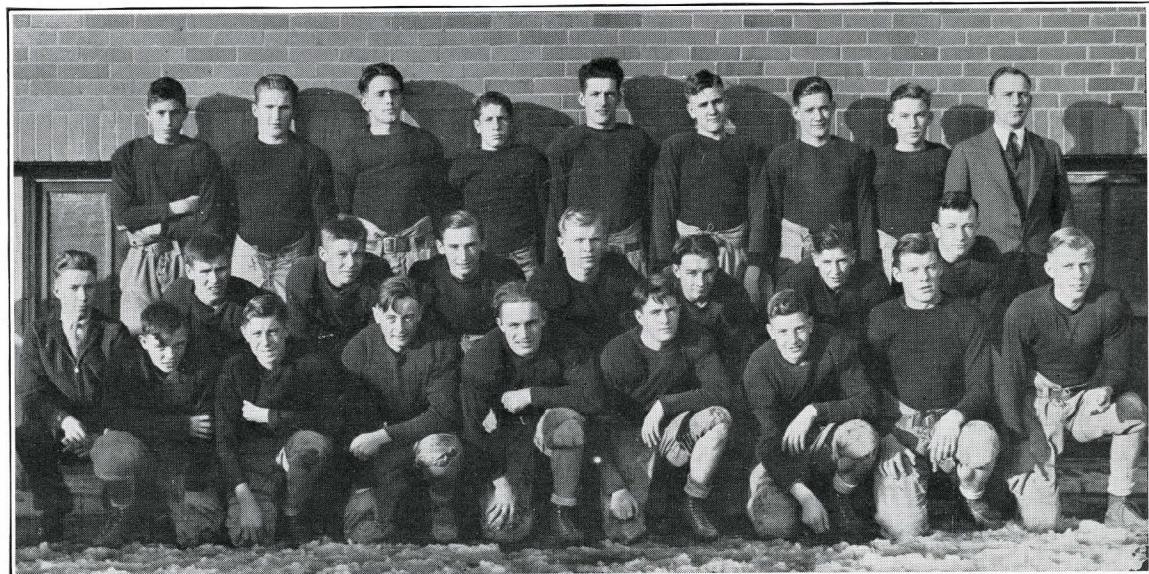
The annual football banquet served by the mothers, was held November 17. Howard Boom was voted honor athlete for 1936. Letters were awarded to Wanaka, Boom, Miles, Fitzgerald, Anderson, Hill, Hafner, McShane, Schook, Carpenter, Hamar, Meachen, Schmierer, Rowe, Mecklenburg and Dunphy, student manager.

BASKETBALL

This year Coach Ehlers was faced with the task of building a new basketball team. Walker was the only letter-man back, although a number of the boys had had considerable experience. We lost the first game of the season to the Jamestown Blue-jays, 45-7, and the next game to Lisbon, 17-16. From then on we began to pick up and won the third game from Valley City Teachers Hi, 18-17.

Although E. H. S. did not bring home first place from the annual four-school invitational tournament, there was some fast playing and fine sportsmanship shown on the part of the team. In the first game Oakes defeated Ellendale, 29-23, and in the consolation game for third place, Ellendale fought a very close game with LaMoure, defeating them in an over-time period, 25-22, and thus getting third honors.

On March 4, 5 and 6 the third annual district basketball tournament was held at Oakes. Lisbon defaulted the first game and E. H. S. defeated LaMoure, 22-5, thus getting into semi-finals. In this bracket Enderlin defeated Ellendale, 23-10, and in the consolation we were defeated by the flashy Sheldon team, 16-11. This gave us fourth place in the tournament.



Football Team - 1936



Letter-men for this year are Walker, Hafner, Schook, Miles, Christianson, Carpenter. Summary of games:

Ellendale	7	Jamestown	45
Ellendale	23	Lisbon	25
Ellendale	15	Oakes	18
Ellendale	18	V. C. Teachers Hi	17
Ellendale	20	LaMoure	15
Ellendale	28	Edgeley	11
Ellendale	23	Lisbon	25
Ellendale	19	LaMoure	17
Ellendale	15	Oakes	18
Ellendale	39	Barnard	20

* * *

TRACK

It is too early in the season to say much about or make very definite prophesies about track. Only two letter-men were on hand this spring to form the nucleus of a track team, Boom in the broad jump and dashes and Hill in the 220 and 440. Wanaka, although he has not earned a letter, has had two years in the mile competition. Hafner, a Junior, has been working hard on the pole vault and should win a few ribbons this year. Schook has a good chance in the mile and is showing speed and form on the high hurdles.

* * *

SENIOR ATHLETICS

Scott Walker finally yielded to the "call" in football and came out in his Senior year, earned a place at tackle where he carried the power of an engine. He contributed to the morale of the team with his optimistic cheering of his team-mates. In basketball Scotty plays a snappy game. He breaks fast and can dribble well.

Harlan Wanaka was captain of the football team this year. Small as he is, his pluck won for him the place of quarterback. His knowledge of signals and plays gained for him the confidence of his team-mates. His hard and accurate tackling made him a valuable man in backing up the line. In basketball "Skeets" has learned the essentials. In track he is a miler who makes them all step to catch him.

William Bauer is a very good high jumper. Because of his ranginess, Bill's shooting under the basket is of a high average. He can out-jump any man on the squad.

Howard Boom was rated as all-conference half-back in 1936 and won the local distinction of "Honor Athlete." He hits the line like a cannonball and skirts the end like a comet. In basketball, though not spectacular, Boom plays tirelessly and dependably. Team-mates find him very easy to play with. In track he is a very good 440 and 220 man.

Burwell Leet's drive and dependable line-play make him a valuable asset in the forward wall. He has the speed and grit to give constant worry to the enemy line.

John Dunphy has had a man's sized job as student manager. He is always on the job and does not shirk his duties. His good humor and efficient work has meant much to the teams this year.



Another year has passed and another eventful, dramatic period is nearing completion.

During the year many students have had a chance to participate in some phase of drama. Opportunity has been given to participate in declamation, plays and other forms of dramatic activity. High school plays and declamations serve to get the student acquainted with an audience, and also to develop their talent.

"I Will, I Won't!"

This all high school play was presented November 20 and 21. The proceeds went to the Juniors to finance the Junior-Senior banquet. The play was an artistic as well as a financial success. The cast of characters was as follows:

Dr. Anthony King, a school doctorDonald Rekow
Mr. Howard, a lawyerOscar Roehl
Carney Underwood, jr., a man about townRobert Maercklein
Elliot Fletcher, a man about school ..John Jackson
Lucille Owen, a co-edFrances DuRand
Glad Howard, a co-edThelma Bolstad
Mrs. Stevens, Lucille's grandmotherMiriam Crabtree
Dean Willis, dean of the schoolRuth Matheis
Georgette, a maid ordinary—diplomat extra-ordinaryImogene Jury

Senior Declamation Contest

This year two programs in declamation work were given. The Seniors gave the first program on February 11, and consisted of the following selections:

The Old Rugged Cross (Samuel Davenport)Dorothy Sand
Verse Readings:
The World is Too Much With Us (William Wordsworth)
Today (Angela Morgan)Mable Woodfork
For Services Rendered (Maurice Connelin)Lydia Tiegs
Brothers Bereft (Leata Hulse Black)Helen Graham
Verse Reading—Psalm To My Beloved; IfEsther Quashnick
For the Sake of a Little Child (Henry Van Dyke)Laura Wegner

"The Confessional," a serious, one-act drama, was given after the declamations. The cast included all Seniors who were: Scott Walker, Lydia Tiegs, Helen Graham, Donald Rekow, John Dunphy and Lila Vaswick.

Sophomore Program

The Sophomore declamation and one-act play program was given March 16. The following program was presented:

The Sacrifice of Sidney Carton (Charles Dickens)	Esther Stern
The Football Fan (Lois Alexander)	Margaret Smith
Benefits Forgot (Honore Willee)	Russell Heine
Daddy Doc (Kathryn Kimball)	Ardys Merrick
Verse Reading	Isabell Barta
The Bath Hour (Noble May)	Ella Kuch
Mason Climbs the Mountain	Clinton Hess

"Station YYYY," a one-act comedy, was given by the Sophomores. The cast included: Gene Huber, Evelyn Mae Wright, Rolla DuRand, Frances Walker, Louise Coder, Richard Inion, Ralph Holte and Malcolm McDonald.

District Declamation Contest

Ellendale was represented by three contestants in the declamation division of the district contest on April 13. Clinton Hess entered in the dramatic division. Helen Graham in the humorous, and Isabell Barta entered in verse reading. Helen placed second, and Isabell Barta first.

One-act Play Tourney

Third annual play festival, sponsored by the Dickey-La Moure activities association, was held at La Moure, March 11. Plays were presented by the high schools of Edgeley, Oakes, La Moure and Ellendale. Edgeley presented, "The Patched Coat;" Oakes, "The Finger of God;" La Moure, "The High Heart;" and Ellendale, "The Confessional." Mrs. Helen More Leiby of Ellendale was the critic and at the close of the plays she gave an interesting talk on play production.

"Lady Spitfire"

This play was the offering of the Senior class. It was presented April 23 and 24. This play was the final dramatic event of the year. The cast of characters included:

Miss Prudence—owner of the Rutherford School for Girls	Laura Wegner
Cindy Dale—a student	Lydia Tiegs
Ginger Reid—another student	Esther Quashnick
Flobelle Berthon—another student	Maxine Collet
Kay Sutton—"Lady Spitfire"	Helen Graham
Tom Brown—looking for work	Donald Rekow
Bud Jones—Tom's pal	Howard Boom
Jed Buell—the constable	Scott Walker
Henri Du Frayne—Kay's friend	Robert Maerklein
Stephen Sutton—Kay's father	John Dunphy

Miss Onsrud, the director of all dramatic work, deserves much credit for her skillful directing and leadership. We, the Seniors of 1937, appreciate what she has done.

THE CHEERFUL MAN

The difference between the cheerful fellow and the sad-eyed pessimist is not that the latter has more trouble than the former, but he bears it differently. Some men weep easily; others smile easily. Some men seem to enjoy the sound of their own sighs, and they are never so happy as when they are thoroughly miserable; while others seem to get pleasure even out of hard work, and the laugh is never far distant from their merry dispositions. There is a funny side to life, and they seldom miss it; there is an almost uninterrupted flood of melody sweeping round the world, and they seem to hear it constantly. This world is full of many different programs, angelic harmonies and devils' dissonances; and we hear that which we turn in on. If you hear alone the screeching and the wailing, better give the knob another twist and hear the rapturous melodies which also are constantly afloat.

Cheerfulness is profitable; it is good business. The doleful doctor depresses the patient; the tearful traveler damages trade; the careworn clerk is a trial to the customer; the pessimistic preacher empties the pews. But the spirit of good cheer makes even the sorrowful feel brighter; it attracts customers; it inspires confidence, it helps the appetite; it enlivens the home; it makes the church a place of interest. It would be worth \$10 a day to some men, and a thousand dollars a day to others, if they could only secure a cheerful outlook upon life. Beware of the blues! Youth is the time when optimists and pessimists are made. If you wish the world to bless you, better grow up cheerfully.

— O — "SPEAK KINDLY"

A wrathful word has never brought a joyful feeling to anybody. Quick temper is a sure harbinger of an early old age.

Anger is a shock to the nervous system. Did you ever feel real angry at somebody or something at whom you directed angry words only to feel weak and dissipated afterward? That feeling of dissipation was caused by the shock to the nervous system. Persons with high blood pressure who are subject to angry spells oftentimes suffer from bursted blood vessels. It does not pay to be angry. Try to speak gently when you are disturbed. It will bring results where anger would fail. A kindly word is good medicine both to the speaker and the listener.

— O —
A little learning is not a dangerous thing unless its possessor mistakes it or tries to pass it off for great learning. In these days, when any serious kind of labor calls for unstinted devotion of the worker's time and strength, it is evidently impracticable for average busy people to make any thorough study of many subjects outside of the routine of their required work. One is consequently often reduced to choice between slight knowledge and none at all. There can be no question that a little is better than nothing.

— O —
Education is not a charity but the best paying investment.

— O —
It is all right to be smart and to say smart things.

